













1896  
Nov 21  
C. H.  
C. L.

CATALOGUE  
OF  
A VALUABLE ASSEMBLAGE OF  
**PICTURES**  
BY OLD MASTERS,

Including Small Collections the Property of  
**CHARLES HALL, ESQ.,**  
DECEASED, LATE OF VICARAGE GARDENS, KENSINGTON,  
AND OF THE LATE  
**GEORGE HERRING, ESQ.,**

AND OTHERS FROM NUMEROUS PRIVATE SOURCES

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, NOVEMBER 21, 1896,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
*St. James's Square, S.W.*

1545 - 151



cc.

# Arms & Armor

3. 55. 56. 87. 93. 97. 159.



B

# Books

42. 93. 104. 151 Richmond. 158. 160.



C.

# Coins, Medals &c

14. 23. 27. 63. 100 116  
M. Taylor

140. 146. 150. 166.  
Sir E. Boulton



8

# Engravings.

Etcl<sup>ings &c</sup>

20. 22. 26. 30. 31. 40. 42.  
Sir W. Gilbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
millais B. ch.

124 135. 145. 151.  
Sir J. Pender. Broadhurst. Richmond.

158. 164.  
E. Fisher



# Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36 43. 47. 51. 55. 56. 65. 65<sup>a</sup>

67. 72. 84. 88. 100. 105. 111.  
millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.



F

Japanese & Chinese  
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



E.

# Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 84. 97. 100. 110. 123. 136.  
Mrs Farren. Mrs Gideon

141. 150. 153. 166.



H

Lace.

23. 63. 82. 97. 123. 153.



J

# Minatures

9. 19. 27. 41 43. 50. 55. 63. 82.  
100. 110. 144. 162. 166.



45

# Musical Instruments

28. 43. 150.



L.

## Object of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. Millais 110. 111. 116. m. Taylor 117. 120

125. 128. 130. Burrell 140. 144. 150. 152.

156. 157. 159. 162. 166. 168.



# Pictures. Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
w.w. May.

25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. 49. 50. 53. 53<sup>2</sup>/54.  
Bearis Brockbank.

57. 58. 59. 62. 64. 68. Fribb. 69. 70. 73.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
H. Macallum.

98. 101. 102. Millais 103. 106. 112. 113. Stanley. Eli Lewis.

118. 119. 121. 122. Sir J. Pender 127. 129.

131. 132. 138. 139. 142. 143. 149.  
Burnell Post Waterhouse Boyce

151. 154. 155. 158. 163. 165.  
Richmond Gottlieb. E. Richter



Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.  
72. 80. 81. 97. 100. 107. 110. 117.  
123. 141. 146. 150. 153. 166.



# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.  
32. 35. 36. 43. 47. 51. 52. 55. 56.  
65. 67. 72. 74. 77. 84. 88. 94. 95.  
97. 100. 105. 111. 116 120. 125. 128.  
Millais      M. Taylor.  
130. 133.      134. 137. 140. 150  
Prince Albert. Single  
156. 157. 162. 167. 168.



P

# Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Millais



Q

Tapestry and  
Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.



Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, NOVEMBER 21, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of  
the late CHARLES HALL, Esq., of 10 Vicarage  
Gardens, Kensington.*

## PICTURES.

0.0	1 REPOSE OF THE HOLY FAMILY—on porcelain;	and one other	2 Buck
5.0	2 A LANDSCAPE, with spaniel and dead birds		Mr Wheeler
4.0	3 A WINTER SCENE		Buck
3.0	4 PORTRAIT OF A GENTLEMAN, in a black dress; and A Man, in a red coat		2 Parsons
5.0	5 CHRIST PREACHING IN THE TEMPLE		Gilgood
0.0	6 A LANDSCAPE, with a horseman		Wheeler
11.0	7 PORTRAIT OF A LADY <i>Dated 1629</i>		Gooden
			BOGDANI.
19.6	8 A GARDEN SCENE, with exotic birds and fruits <i>Signed</i>		

## BERCHEM STYLE.

757=

9 PEASANTS AND ANIMALS

Browne

6. 6. 0 10 MIRIAM—on panel

## BISCHEÉY.

6. 6. 0 11 A WOMAN AT A WINDOW; and A Violin Player

G. DOW (AFTER).

2 Do

## EARLY ENGLISH.

5. 5. 0 12 A LANDSCAPE, with animals; and A River Scene, with boat and figures—a pair

Samson<sup>2</sup>

## EARLY ENGLISH.

4. 4. 0 13 COAST SCENES, with boats—a pair

Banner<sup>2</sup>

## EARLY ENGLISH.

3. 3. 0 14 WOODY LANDSCAPES, with figures—a pair

Strong<sup>2</sup>

## DUTCH SCHOOL.

1. 11. 0 15 A LANDSCAPE, with Bathsheba

Cohen

## VAN GOYEN.

5. 5. 0 16 A RIVER SCENE, with buildings, boats and figures

Geo Smith

G. JONES, R.A.

1. 11. 6 17 INTERIOR OF A STUDIO

Gilgood

G. JONES, R.A.

2. 15. 0 18 BRISTOL HARBOUR

Banner

## KNELLER.

4.0 19 PORTRAIT OF AN AUTHOR

Gribble

P. J. DE LOUTHERBOURG, R.A.

.3.6 20 A LANDSCAPE, with peasants and animals

Fryer

## PETHER.

14.6 21 A RIVER SCENE: Moonlight

Buck

## PETHER.

0.0 { 22 A RIVER SCENE: Moonlight

Gilgoood

## ROTTENHAEMER.

23 THE MADONNA AND CHILD, with St. John

## ROTTENHAEMER.

15.0 24 THE NATIVITY

Bronne

## SARTORIUS.

7.0 25 A GENTLEMAN ON HORSEBACK

Buck

## G. SCHMIDTZ.

5.0 26 THE GARDENS OF A CHATEAU, with figures—on copper

Taylor

## TENIERS.

18.0 27 THE DENTIST

Graville

## R. DI TIVOLI.

6/ 28 A LANDSCAPE, with peasants and animals

Osborne

VANDYCK (AFTER).

52. 10. 0 29 THE VIRGIN AND CHILD

*Watson*

J. VERMURYCK.

2. 10. 0 30 A DUTCH STREET SCENE

*Signed**Fryer*

OLD WILLIAMS.

9. 9. 0 31 A LANDSCAPE, with woodcutters

*Richardson*

OLD WILLIAMS.

9. 19. 6 32 A RIVER SCENE, with peasants and animals

*Philpot*

OLD WILLIAMS.

15. 4. 6 33 A RIVER SCENE, with windmill; and A River Scene, with a  
watermill—a pair*Bartlett*

ZORG.

4. 10. 0 34 INTERIOR, with figures

*Grandville*

ZUCCARELLI.

8. 8. 0 35 LANDSCAPES, with figures and animals—a pair

*Fryer<sup>2</sup>*

## DIFFERENT PROPERTIES.

LIVERSEEGE.

10. 0 36 A MAN, with a hawk

Cranford

HOGARTH.

14. 6 37 MIDNIGHT CONVERSATION

Dr

N. CHEVALIER.

5. 0 38 THE VALLEY OF GEION

Watts

BORGOGNONE.

4. 0 39 A BATTLE PIECE

Gray

R. LE FEVRE.

2. 0 40 PORTRAIT OF A LADY

Williams

A. CUYP.

14. 6 41 FIGURES ON THE SHORE AT SCHEVENINGEN, watching the fleet

Lesser

GUIDO.

5. 0 42 A NYMPH—a fresco on plaster

Carl

TINTORETTO.

5. 0 43 A STUDY FOR A PICTURE OF SAMSON—a fragment

Buck

VENETIAN SCHOOL.

1. 0 44 SOLDIERS WITH THE HEAD OF JOHN THE BAPTIST

Fryer

## VENETIAN SCHOOL.

1. 1. 0 45 AN ALLEGORICAL PICTURE, with a Doge and other figures  
*Wright*  
 TINTORETTO.

2. 2. 0 46 AN ALLEGORICAL SUBJECT  
*Cohen*  
*Sketch for the picture on the staircase of the Scuelo di San Rocco, Venice*

3. 3. 0 47 FLOWERS IN A VASE  
*Burnett*  
 R. RAISCH.

3. 10. 0 48 A VIEW OF A TOWN, with church  
*Buck*

## ENGLISH SCHOOL.

15/- 49 SALOME RECEIVING THE HEAD OF JOHN THE BAPTIST  
*Lady E Brown*

10/- 50 A MAN, seated  
*do*

## BASSANO.

2. 2. 0 51 A FORGE, with utensils and figures  
*do*

## BOTH.

12/- 52 UPRIGHT LANDSCAPE, with figures  
*Green*

18/- 53 A LION  
*Strong*

## G. STUBBS, R.A.

1. 16. 0 54 A RIVER SCENE: Moonlight  
*Matthews*

## PETHER.

## REMBRANDT.

2, 6 55 A RELIGIOUS SUBJECT

## DROOGSLOOT.

56 A VILLAGE ON A CANAL, with figures

F. H. MANS, 1699.

8, 0 57 HOUSES ON A RIVER, with figures and boats

*Do*

## OLD WILLIAMS.

3, 0 58 A RIVER SCENE: Moonlight

*Whyte*

J. BELLEVOIS, 1675.

8, 0 59 SHIPPING OFF AMSTERDAM.

*Branscombe*

## MIGNON.

1, 0 60 A FLOWER PIECE

*Villiers*

## POTTER.

0, 6 61 CATTLE IN A LANDSCAPE

*Lever*

## ZUCCARELLI.

'9. 6 62 AN ITALIAN LANDSCAPE, with horsemen and peasants

*Buck*

## ZUCCARELLI.

19. 6 63 AN ITALIAN LANDSCAPE, with peasants

*Do*

## ORIZONTI.

3, 0 64 A RIVER SCENE, with peasants and animals

*Westow*

## UNKNOWN.

- 1.15.0 65 A VIEW OF CANTERBURY; and A Landscape, with a plough team  
BOGDANI. *Strong<sup>2</sup>  
Parsons*
- 3.10.0 66 A MONKEY AND VEGETABLES  
SIR P. LELY.
- 4.4.0 67 ANN, DAUGHTER OF SIR C. YELVERTON, married the Earls of Manchester and Halifax  
*Polak*
- 1.11.0 68 CHRIST IN THE TEMPLE; and The Companion—a pair CIPER.  
*Cohen*
- 1.15.0 69 HEAD OF AN OLD WOMAN, in fur robe B. DENNER.  
*Lady E. Brown*
- 2.10.0 70 A Boy, with cocked hat HOGARTH.  
*Parson*
- 19.19.0 71 FRUITS, FLOWERS AND INSECTS R. RAISCH.  
*Grandville*
- 1.8.0 72 A VASE OF FLOWERS SEGURS.  
*Joyce*
- 3.13.6 73 A LANDSCAPE, with a ruined abbey, figures and animals P. Z.  
*Willan*
- UNKNOWN.
- 5.5.0 74 PORTRAIT OF NAPOLEON I. *Shaw Shilly*

R. WILSON, R.A.

13. 6 75 A VIEW OF TIVOLI

*green*

R. WILSON, R.A.

5. 7 76 A ROCKY PASS, with peasant and animals

*gray*

LE BRUN.

5. 0 77 RINALDO AND ARMIDA, with Cupids, in the gardens of the  
Enchanted Palace

*Sanders*

J. BARKER.

10. 0 78 A WOODY LANDSCAPE, with cattle at a brook

*Mc Lean*

GUARDI.

5. 0 79 VIEWS IN VENICE—a pair

*Sandy* 2

TENIERS.

3. 18. 0 80 BOORS

*Schaeffer*  
*Joyce*

1. 0 81 AN INTERIOR, with figures

*Dordeswell*

DE VRIES.

19. 6 82 A FOREST SCENE, with figures

*Joyce*

OSTADE.

16. 6 83 BOORS SMOKING

*Jryer*

F. W. TOPHAM.

12. 0 84 SPANISH FIGURES

*Bird*

J. E. LIOTARD.

0. 0 85 A GIRL AND A MONKEY—crayons

## EARLY DUTCH SCHOOL.

11.0.6 86 A TRIPTYCH, with The Adoration of the Shepherds, bishops on each wing *Berg*

D. TENIERS.

10.0.87 ST. ANTHONY *Benson*

D. MAES.

5.5.0 88 A HORSE FAIR *do*

## GREUZE.

7.17.6 89 A LADY PLAYING A HARP *Berg*

HALS.

4.4.0 90 PORTRAIT OF A CAVALIER *do*

## BERCHEM.

17.17.0 91 A LANDSCAPE, with a woman and animals *Benson*

J. WYNANTS.

17.17.0 92 A LANDSCAPE *do*

DE VOS.

2.2.0 93 A HUNTING SCENE *Berg*

*The following are the  
Property of GEORGE HERRING, Esq., deceased.*

## DRAWINGS.

CORREGGIO (AFTER).

2, 0 94 THE VIRGIN AND CHILD, by Miss Laird—on ivory

*Hill*

MURILLO (AFTER).

2/- 95 THE GOOD SHEPHERD

*G. Russell*

WRIGHT.

2/- 96 MACBETH

*Strong*

J. L. WILLIAMS.

5/- 97 A SOLDIER OF AGINCOURT, relating his adventures

*Vernon*

J. L. WILLIAMS.

18/- 98 OLD BUILDINGS

*Gribble*

10/- 99 PORTRAIT OF A JUDGE—crayon

*Parsons*

## PICTURES.

7/6 100 ECCE HOMO

*Vernon*

GUIDO (AFTER).

5/-, 0 101 BEATRICE CENCI

*Do*

## BAROCCIO.

1.0.0 102 THE VIRGIN AND CHILD, with St. John

Wheeler

## BROOME.

2.5.0 103 FRUIT—a pair

Vernon 2

## CAMPIDOGLIO.

1.1.0 104 FRUIT PIECES—a pair

Parsons<sup>2</sup>

## CORREGGIO (AFTER).

2.2.0 105 THE MADONNA AND CHILD, enthroned, with Saints

Cohen

## M. DE FIORE.

1.12.0 106 A LADY AND CUPID, with flowers

Parsons

## GAINSBOROUGH.

3.10.0 107 CUPIDS STRUGGLING FOR A WREATH

Brown

## GREUZE.

4.10.0 108 A CHILD, with an apple

Vernon

## C. R. HEALEY.

5.0.0 109 OTHELLO AND DESDEMONA

Hamilton

## LELY.

10.10.0 110 PORTRAIT OF THE DUCHESS OF YORK; and Duke of Monmouth  
—a pair

2 Ah.

## J. JACOB.

1.12.0 111 AN ITALIAN GIRL

Hamilton

## KNELLER.

3. 6 112 PORTRAIT OF A GENTLEMAN—oval  
*From Alton Towers*

*Lady Carew*

## KNELLER.

2. 0 113 PORTRAIT OF BARON MONTILIEU  
*From Sir Chas. Lamb's Collection*

*Hill*

## A. DEL SARTO (AFTER).

8. 0 114 THE MAGDALEN

*Vernon*

## A. SHEERBOOME.

0. 0 115 HENRY VIII. AND CATHERINE PARR

*Nathan*

7. 0 116 EARL OF ESSEX, asking pardon of Queen Elizabeth

*Hamilton*

10. 0 117 RICHARD CŒUR-DE-LION, receiving the Knights Templars before  
 embarking for the Crusade

*Nathan*

FINIS.





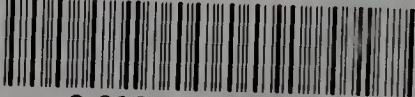
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